

Strand	Standard #	Standard Description	Time Covered
Writing Strategies	1.1	Create multiple-paragraph narrative compositions: a. Establish and develop a situation or plot. b. Describe the setting. c. Present an ending.	3rd-4th Quarter
	1.2	Create multiple-paragraph expository compositions: a. Establish a topic, important ideas, or events in sequence or chronological order. b. Provide details and transitional expressions that link one paragraph to another in a clear line of thought. c. Offer a concluding paragraph that summarizes important ideas and details.	2nd-4th Quarter
	1.6	Edit and revise manuscripts to improve the meaning and focus of writing by adding, deleting, consolidating, clarifying, and rearranging words and sentences.	On going
Written and Oral Language Conventions	1.1	Identify and correctly use prepositional phrases, appositives, and independent and dependent clauses; use transitions and conjunctions to connect ideas.	2nd-3rd Quarter
	1.2	Identify and correctly use verbs that are often misused (e.g., lie/ lay, sit/ set, rise/ raise), modifiers, and pronouns.	2nd Quarter
	1.3	Use a colon to separate hours and minutes and to introduce a list; use quotation marks around the exact words of a speaker and titles of poems, songs, short stories, and so forth.	2nd Quarter
	1.4	Use correct capitalization.	On going
	1.5	Spell roots, suffixes, prefixes, contractions, and syllable constructions correctly.	On going
Word Analysis, Fluency, and Vocabulary Development	1.3	Understand and explain frequently used synonyms, antonyms, and homographs.	On going

	1.4	Know abstract, derived roots and affixes from Greek and Latin and use this knowledge to analyze the meaning of complex words (e.g., controversial).	On going
	1.5	Understand and explain the figurative and metaphorical use of words in context.	2nd/3rd Quarters
Reading Comprehension	2.1	Understand how text features (e.g., format, graphics, sequence, diagrams, illustrations, charts, maps) make information accessible and usable.	1st/2nd Quarters
	2.3	Discern main ideas and concepts presented in texts, identifying and assessing evidence that supports those ideas.	2nd/3rd Quarters
	2.4	Draw inferences, conclusions, or generalizations about text and support them with textual evidence and prior knowledge.	2nd/3rd Quarters
	2.5	Distinguish facts, supported inferences, and opinions in text.	2nd Quarter
Literary Response & Analysis	3.2	Identify the main problem or conflict of the plot and explain how it is resolved.	3rd Quarter