

Quarter 1	Quarter 2	Quarter 3	Quarter 4	
August– Nov.	Nov. – Jan.	Feb. – March	April -May	May- June
<p><i>Minimum course of study: reading, grammar & writing shown below. Additionally, according to student needs, differentiate with use of Universal Access/Strategic or Advancement/Challenge (including use of support materials, novels, etc.)</i></p>			<p><i>Use of Holt and other materials for test prep</i></p>	<p><i>Re-teaching &/or Advancement Listening & Speaking Novel Study</i></p>
<p>Literature Chapters <i>Unit 1: Encounters and Foundations to 1800</i> The Crucible-novel in text book (Unit 6- Contemporary Lit) Plus- several expository essays related to this theme</p> <p>Power point and handouts <i>Review Parts of Speech</i> <i>Parts of a Sentence</i> <i>The Phrase</i> <i>The Clauses</i></p> <p>Writer’s Workshop <i>Short story</i> <i>Response to Lit-character analysis</i> Writing poetry as response to text Writing response to expository text</p>	<p>Literature Chapters <i>Unit 2: American Romanticism 1800-1860</i> <i>Film-Last of the Mohicans</i> <i>Gothic Lit- Poe</i> <i>Edward Scissorhands- gothic themes</i></p> <p>Power point and handouts <i>Agreement</i> <i>Pronouns</i> <i>Clear Reference</i> <i>Verbs</i></p> <p>Writer’s Workshop Response to Film- Romantic Hero Essay Essay- Gothic elements in film and literature</p>	<p>Literature Chapters <i>Ch.3 - The Civil War to 1914</i> Slave Narratives; American Poets; Opinion essays Themes-racism and suffering</p> <p>Power point and handouts <i>Modifying</i> <i>Glossary of Usage</i> <i>Capitalization</i> <i>Punctuation</i></p> <p>Writer’s Workshop Essay on human suffering Writing Poetry-Joy & Justice <i>Historical Investigative Report</i> My Turn Essays-opinion essay</p>	<p>Literature Chapters <i>Unit 6- Contemporary Drama- A Raisin in the Sun</i> <i>Joy and Justice-ct.5 p.208-245</i> <i>Language and power unit</i></p> <p>Power point and handouts <i>Spelling</i></p> <p>Writer’s Workshop <i>CST Prep</i> <i>Testing-EAP essay</i> <i>American Dream Essay</i></p>	<p>Test Prep and Writing Projects Third course-formal assessment</p> <p>Power point and handouts <i>Writing Clear Sentences</i> <i>Combining Sentences</i> <i>Improving Sentence Style</i></p> <p>Writer’s Workshop Multi-modal essay and presentations-Community Response to expository text: synthesizing sources on language and power Final Essay</p>
<p>Assessments <i>Q1 Benchmark</i> Essays</p>	<p>Assessments <i>Q2 Benchmark-finals</i> Essays</p>	<p>Assessments <i>Q3 Benchmark</i> Essays</p>	<p>Assessments <i>CST</i> <i>EAP essay</i></p>	<p>Assessments <i>Q4 Benchmark-finals</i> Essays</p>

Unit/ Concepts	Content Standards	First Quarter Minimum Course of Study <i>Literature text pages</i>	Strategic/UA Materials	Assessments <i>(also found on the One-Stop Planner CD)</i>
Ch.1: Encounters & Foundations	LRA 3.5 a-c RC 2.2; 3.3, 3.7, 3.12, WS 2.1b, 2.1e, 2.2d WS 1.1, 1.2, 1.5, 1.9, 2.1 a-e LC 1.1, 1.2, 1.3	Encounters and Foundations to 1800 (p. 1-11) Native American Oral Traditions (p.14-39) Writing Workshop: Short story p.376-384 Response in Poetry- "Raised": <i>Joy & Justice</i> p.17-22	Unit 1 Resources UA materials UA Interactive Writer	Writing summaries Writing Short Stories Standards Test from Unit 1 Resources Poems
Ch.2: Voyages & Visions	R 2.5, 3.1, 3.5a W 1.1, 1.9, 2.1b R. 3.1, 3.2, 3.5a-c, 3.9 W 2.1a, 2.1c, 2.2b- d LC 1.1, 1.2, 1.3, 3.8, 3.9	La Relacion (p. 44-49) Novel study- <i>The Crucible</i> (p. 1089-1098) Expository Text: Essays on McCarthyism Writing workshop: Literary analysis p. 1002-1010 Writing workshop: Reflective Analysis p. 724-728 Literary Analysis Essay- Sample Essays on pages 137-140 in <i>Joy & Justice</i> .	Unit 1 Resources UA materials UA Interactive Writer	Writing summaries Standards Test from Unit 1 Resources Response to lit- character analysis Response to expository text- comparing lit. across genres

Unit/ Concepts	Content Standards	Third Quarter Minimum Course of Study <i>Literature text pages</i>	Strategic/UA Materials	Assessments <i>(also found on the One-Stop Planner CD)</i>
Ch.6, 7 & 8 - <i>The Civil War to 1914</i> Slave Narratives; Realism; American Poets	R 2.5, 3.1, 3.3, 3.4, 3.5b-c, 3.7, 3.8 W 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.9, 2.1a-e, 2.3a-d, 2.5	Literature Chapters Ch. 6-Slave narratives p.411-431 (Douglas and Jacobs) 440-443 Sojourner Truth- Persuasion Read Expository text- opinion essays Ch. 7- Realism p. 450-465 "Owl Creek" 488-492 "I Will Fight No More.." Ch.8-p.506-523 Walt Whitman Contemporary Poems in Realism style "Knock, Knock" Writing Workshop: Editorial p. 182-190 Writing workshop: Reflective Analysis p. 724-728 Poems reflecting Realism: <i>Joy & Justice</i> p.27-37 Essay on human suffering-Lit. analysis essay: <i>Joy & Justice</i> p.120-146 <i>Agreement; Pronouns; Clear Reference: Verbs</i>	Unit 3 Resources UA materials UA Interactive Writer Film	Standards Test from Unit 3 Resources Opinion/ persuasive essays Investigative Report Reflective Analysis On Human Suffering Writing poetry reflecting realism Grammar Test

Unit/ Concepts	Content Standards	Fourth Quarter Minimum Course of Study <i>Literature text pages</i>	Strategic/UA Materials	Assessments <i>(also found on the One-Stop Planner CD)</i>
<p>Modernism Contemporary Drama- A <i>Raisin in the Sun</i></p> <p><i>Language and power unit</i> <i>Joy and Justice-ch.5</i> <i>p.208-245</i></p>	<p>R 2.2, 2.4, 2.5, 2.6, 3.1, 3.2, 3.3, 3.4, 3.5a-c</p> <p>WS 1.1, 1.2, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9 2.2a-e 2.3 a-c</p>	<p>Ch. 12- Modern American Fiction p.840-841 “Winter Dreams” p. 856-875</p> <p>Ch. 15-Contemporary American Drama p. 1089-1091 <i>A Raisin in the Sun-</i> read play</p> <p>Supplemental Text: <i>Joy and Justice-ch.5</i> p.208-245 Language and Power- Essays and analysis</p> <p>Writing workshop: Multimodal essays and presentation Writing workshop: Biographical narrative p. 1436-1444 Writing workshop: Reflective Analysis p. 724-728</p> <p><i>Modifying; Usage; Capitalization: Punctuation</i></p>	<p>Unit 5 & 6 Resources UA materials UA Interactive Writer</p>	<p>Standards Test from Unit 5 & 6 Resources</p> <p>Biography narrative Reflective analysis essay Multi-modal presentation with essay</p> <p>Grammar Test</p>
<p>Finals</p>	<p>All areas tested</p>	<p>Review terms, concepts and writing strategies <i>Writing Clear Sentences</i> <i>Combining Sentences</i> <i>Improving Sentence Style</i></p>	<p>UA materials UA Interactive Writer</p>	<p>Third course-formal assessment Final essay</p>