

Quarter 1	Quarter 2	Quarter 3	Quarter 4	
August– Nov.	Nov. – Jan.	Feb. – March	April -May	May- June
<i>Minimum course of study: reading, grammar &amp; writing shown below.            Additionally, according to student needs, differentiate with use of Universal Access/Strategic or Advancement/Challenge (including use of support materials, novels, etc.)</i>			<i>Use of Holt and other materials for test prep</i>	<i>Re-teaching &amp;/or Advancement            Listening &amp; Speaking Novel            Study</i>
<b>Literature Chapters</b> <i>Unit 1: The Anglo-Saxon Period and the Middle Ages 449-1485</i>  <b>Power point and handouts</b> <i>Review Parts of Speech            Parts of a Sentence            The Phrase            The Clauses</i>  <b>Writer’s Workshop</b> <i>Anglo-Saxon Riddles            Literary Analysis: Poetry</i>	<b>Literature Chapters</b> <i>Unit 2: The Renaissance: A Flourish of Genius 1485-1660</i>  <b>Power Points and Handouts</b>  <b>Ballad Writing</b> <b>Writing Workshop</b> Literary Analysis: Poetry	<b>Literature Chapters</b> <b>Ch.5 – The Modern Novel</b>  <i>Lord of the Flies            Animal Farm</i>  <b>Power Points and Handouts</b>	<b>The College-Level Research Paper</b> <b>Topic</b> <b>Bibliography Cards</b> <b>Note cards</b> <b>Outline</b> <b>1<sup>st</sup> Draft</b> <b>2<sup>nd</sup> Draft</b> <b>3<sup>rd</sup> Draft</b>  <b>Video-Alive</b>  <b>Power Points and Handouts</b>	<b>Test Prep and Writing Projects</b> <b>Fourth course-formal assessment</b>        <b>Power point and handouts</b> <b>Writing Clear Sentences</b> <b>Combining Sentences</b> <b>Improving Sentence Style</b>
<b>Assessments</b> <i>Q1 Benchmark            Essays</i>	<b>Assessments</b> <i>Q2 Benchmark-finals            Essays</i>	<b>Assessments</b> <i>Q3 Benchmark            Essays</i>	<b>Assessments</b> <i>CST            EAP essay</i>	<b>Assessments</b> <i>Q4 Benchmark-finals            Essays</i>

Unit/ Concepts	Content Standards	First Quarter Minimum Course of Study <i>Literature text pages</i>	Strategic/UA Materials	Assessments <i>( also found on the One-Stop Planner CD)</i>
Ch.1: The Anglo- Saxons: Songs of Ancient Heros	RS 2.2, 3.7b, 2.2, 3.1, 3.2, 3.4, 3.6, 3.7a, 3.7c  WS 1.2, 1.3, 2.2a-d	What Moves A Hero To Act? p. 2  The Epic Tradition p. 17 Beowulf p. 21-53  The Seafarer p. 61 Anglo-Saxon Riddles p. 74  Writing: Anglo-Saxon Riddles	Unit 1 Resources UA materials UA Interactive Writer	Writing summaries Writing in the Style of the Epic  Standards Test from Unit 1 Resources  Riddles
Ch.2: The Middle Ages: The Tales They Told	RS 1.3, 2.2, 2.4, 2.5, 3.1, 3.3, 3.6, 3.7c, 3.8  WS 1.2, 2.1a, 2.1e, 2.2, 2.2b, 2.3a	The Ballad Lord Randall p. 185 Get Up and Bar the Door p. p. 188 Edward, Edward p. 190 (Supplemental Ballads) Sir Gawain and the Green Knight p. 195 Le Morte d'Arthur p. 207 Video: Biography-King Arthur  Writing: Ballad Writing Workshop Literary Analysis: Poetry p. 232	Unit 1 Resources UA materials UA Interactive Writer	Writing summaries Standards Test from Unit 1 Resources Response to lit- character analysis  Literary Analysis: Poetry

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<b>Ch. 3 Love, Time, and Death</b>	RS 2.2, 3.7b, 3.7c, 1.2, 2.2, 2.4, 2.5, 2.6, 3.1, 3.2, 3.3, 3.4, 3.7b, 3.9  WS 1.2, 1.4, 2.1, 2.1q, 2.1c, 2.2, 2.2a-c, 2.3a-b, 2.6b	<b>How Do Our Hearts and Minds influence Our Actions? P. 252</b> Edmund Spence Sonnets p. 271 The Passionate Shepherd to His Love p. 277 The Nymph's Reply to the Shepherd p. 279  <b>Comparing Texts Worldwide p. 332-344</b>  Translating Poetry to Prose	Unit 2 Resources UA materials UA Interactive Writer Film	<b>Standards Test from Unit 2 Resources</b>  Translating Poetry to Prose  Grammar Test
<b>Ch 4 William Shakespeare</b>	RS 2.2, 3.1, 3.7c  WS 1.2, 1.3, 2.1a- e, 2.2a-c,	Shakespearean Sonnets p. 390-398  Macbeth p. 402-495 Link to Today p. 496  Translating Sonnets Dramatic Literature Essay	Unit 2 Resources UA materials Macbeth Film	<b>Standards Test from Unit 3 Resources</b>  Translating Sonnets  Dramatic Literature Essay Grammar Test

Unit/ Concepts	Content Standards	Third Quarter Minimum Course of Study <i>Literature text pages</i>	Strategic/UA Materials	Assessments <i>( also found on the One-Stop Planner CD)</i>
The Modern Novel	RS 2.2, 3.7b, 3.7c, 2.1, 2.4, 2.5, 3.1, 3.2, 3.3, 3.4, 3.8, 3.9  WS 1.1, 1.2, 1.5, 2.1, 2.1c, 2.1e, 2.2a- e, 1.3, 1.4, 1.5	Chapter 5 The Rise of the Novel p. 541  Literary Terms Specific to Novels  The Lord of the Flies Animal Farm  The Research Paper  <i>Modifying; Usage; Capitalization: Punctuation</i>  Video: Alive	Unit 3 Resources UA materials UA Interactive Writer	Standards Test from Unit 3 Resources  College-Level Research Paper  Grammar Test

<b>Unit/ Concepts</b>	<b>Content Standards</b>	<b>Fourth Quarter Minimum Course of Study <i>Literature text pages</i></b>	<b>Strategic/UA Materials</b>	<b>Assessments ( also found on the One-Stop Planner CD)</b>
<b>The College- Level Research Paper</b>	WS 1.1, 1.5, 1.6, 1.7, 1.8, 1.9  WC 1.1, 1.2, 1.3	<b>The Research paper: Topic (Based on History) Bibliography Cards Note Cards 1<sup>st</sup>-3<sup>rd</sup> Drafts</b>	<b>MLA Research Paper Standards</b>	<b>Fourth course- formal assessment Final essay</b>