

Quarter 1	Quarter 2	Quarter 3	Quarter 4	
August– Nov.	Nov. – Jan.	Feb. – April	April – May	May - June
<i>Minimum course of study: reading, grammar & writing shown below. Additionally, according to student needs, differentiate with use of Universal Access/Strategic or Advancement/Challenge (including use of support materials, novels, etc.)</i>			<i>Use of Holt and other materials for test prep</i>	<i>Re-teaching & Dramatic Lit. Study</i>
Literature Chapters <i>Ch. 1: Plot & Setting Ch. 2: Character Ch. 3: Narrator & Voice Reading Expository Text & Genre Study</i> Holt Handbook <i>Parts of a Sentence The Phrase The Clauses Agreement</i> Writer’s Workshop Compare & contrast Essay Character Analysis Essay Autobiographical Narrative	Literature Chapters <i>Ch. 4 Irony & Symbolism Narrative Overview Film study-Smoke Signals: plot, flash back and symbolism Expository Articles Novel Study-Tears of a tiger</i> Holt Handbook <i>Using Verbs Using Modifiers Capital Letters</i> Writer’s Workshop Response to Film- Author’s use of flashback Response to Expository Text Response to Literature- theme Final Essay- response to expository text	Literature Chapters Continue Novel & introduce poetry <i>Ch. 7 Poetry & Literary Terms</i> Short Stories Holt Handbook <i>End Marks Colons Italics, Quotes Apostrophes</i> Writer’s Workshop Short Story Response to Poetry Essay Poems	Literature Chapters <i>Ch. 6 Argument Opinion Essays</i> Holt Handbook <i>Hyphens, Parentheses, Dashes Spelling</i> Writer’s Workshop Persuasive Essay <i>CST Prep</i>	Literature Chapters <i>Ch. 8: Drama</i> Holt Handbook <i>Complete Sentences Effective Sentences</i> Writer’s Workshop CST Test Final Essay
Assessments <i>Q1 Benchmark Essays</i>	Assessments <i>Q2 Benchmark Essays</i>	Assessments <i>Q3 Benchmark Essays</i>	Assessments <i>CS Essay</i>	Assessments <i>Q4 Benchmark Essay</i>

Unit/ Concepts	Content Standards	Second Quarter Minimum Course of Study <i>Literature text pages</i>	Strategic/UA Materials	Assessments <i>(all also found on the One-Stop Planner CD)</i>
<p>Ch. 4 Irony & Symbolism</p> <p>Narrative Overview</p> <p>Expository text</p> <p>Holt Handbook</p>	<p>LRA 3.7, 3.8, 1.1</p> <p>RC 2.4</p> <p>WA 1.1, 1.2</p> <p>WC 1.2, 1.2, 1.3</p>	<p><i>Lit Terms p. 273-276</i></p> <p>Film study-<i>Smoke Signals</i>: plot, flash back and symbolism</p> <p>Expository Articles- "I Hated Tonto"</p> <p>Novel Study-<i>Tears of a Tiger</i></p> <p>Writer's Workshop- Expository Essay p. 868-876</p> <p>Holt Power Point- Response to Expository Text</p> <p>Holt Power Point- Response to Literature</p> <p>Supplemental Text: Joy and Justice p.120-145-lit. analysis</p> <p>Holt Handbook</p> <p><i>Using Verbs: Using Modifiers: Capital Letters</i></p>	<p>Unit 1 Resources</p> <p>UA materials</p> <p>UA Interactive Writer</p>	<p>Standards Test from Unit 1 Resources</p> <p>Response to Film- Author's use of flashback essay</p> <p>Response to Expository Text essay</p> <p>Response to Literature: theme essay</p> <p>Grammar quizzes</p>
<p>Ch. 7 Poetry Literary terms</p> <p>Holt Handbook</p>	<p>LRA 3.7, 3.11, 1.1</p> <p>WA 1.1,</p> <p>WC 1.1, 1.2, 1.3</p>	<p>Continue Novel & introduce poetry</p> <p><i>Ch. 7 Poetry & Literary Terms p. 504-507</i></p> <p><i>Supplemental test: Joy & Justice p. 14-50-writing poetry</i></p> <p>Short Stories</p> <p>Writer's Workshop-Response to Poetry Analysis p. 612-620</p> <p>Holt Power Point- Analysis of short story</p> <p>Supplemental Text: <i>Writing & Rising Up</i>-Writing narratives</p> <p>Holt Handbook</p> <p><i>End Marks; Colons: Italics, Quotes: Apostrophes</i></p>	<p>Unit 2 Resources</p> <p>UA Interactive Writer</p> <p>Holt power point</p>	<p>Standards Test from Unit 3 Resources</p> <p>Short Story</p> <p>Response to Poetry Essay</p> <p>Poems</p> <p>Grammar Quizzes and test</p>

Unit/ Concepts	Content Standards	Third Quarter Minimum Course of Study <i>Literature text pages</i>	Strategic/UA Materials	Assessments <i>(all also found on the One-Stop Planner CD)</i>
Ch. 6: <i>Argument</i> Opinion Essays Holt Handbook	R 2.8 W 1.1, 1.3, 1.4, 1.5, 1.6, 1.7, 2.3, 2.4 WC 1.1, 1.2, 1.3	Terms p. 420-423 “Ain’t I a Woman” p. 428-433 Evaluating Argument: “Unconscious Copycat” p. 470-472 “Kaavya Syndrome” p. 473-477 Expository text-persuasive & opinion articles Writer’s Workshop-486-494 Writer’s Workshop-research p. 1036-1040. Holt Power Point-Persuasive Essays Holt Handbook <i>Hyphens, Parentheses, Dashes, Spelling</i>	Unit 2 Resources UA Interactive Writer Holt power point	Standards Test from Unit 2 Resources Persuasive Essay with research Grammar test

Unit/ Concepts	Content Standards	Fourth Quarter Minimum Course of Study <i>Literature text pages</i>	Strategic/UA Materials	Assessments <i>(all also found on the One-Stop Planner CD)</i>
Ch. 8: Drama Holt Handbook	LRA 3.1; LRA 3.5, 3.10; LRA 3.12; WA 1.1 W 1.1, 1.3, 1.4, 1.5, 1.6, 1.7 LRA 3.1; LRA 3.10; LRA 3.12 WC 1.1, 1.2, 1.3	<i>Dramatic Terms p. 630-634</i> <i>Romeo & Juliet: p.672-825</i> <i>Response to literature essay-compare universal</i> <i>themes</i> <i>Review for final</i> Holt Handbook <i>Complete Sentences</i> <i>Effective Sentence</i>	Unit 4 Resources UA Interactive Writer Holt power point	Standards Test from Unit 4 Resources Formal Assessment Essay on theme Final Essay